1. **COURSE TITLE\*:** Basic Drawing II
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*:** FNAR 1106
3. **PREREQUISITE(S)\*:** FNAR 1105 **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 1

 **LABORATORY HOURS\*:** 2 **(2 contact hours) OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

An intensive studio drawing course on the observation and interpretation of form with concern for space, line, volume, texture, and composition. Varied stylistic approaches and subject matter will be studied in the pencil and charcoal media. This course is a continuation of FNAR 1105

1. **LEARNING OUTCOMES\*:**

At completion of this course, the student will:

* Continue to refine the skillful command of the elements and principles of drawing as they apply to still life, landscape, and architectural drawing.
* Continue to refine skillful command of materials, techniques, and stylistic approaches relative to the use of the pencil and charcoal drawing media.
* Refine the techniques for measuring proportion and perspective.
* Refine the procedures for constructing a composition.
* Consider various stylistic approaches.
* Refine the sequential steps as they apply to completing a drawing in the pencil and charcoal drawing media.
* Refine the four basic techniques of rendering.
* Evaluate, compare, and contrast their works to that of fellow artists.
* Complete all required research projects using the learning resources center and the World Wide Web.
* Produce evidence of knowledge gained from research.
* Participate in group discussions and critiques.
1. **ADOPTED TEXT(S)\*:**

None

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***
* The student will complete a research project from a list of topics attached to the syllabus. The format of the research project at the discretion of the instructor. (See instructor’s examples)
* The student will keep a weekly sketchbook and journal containing thumbnail sketches and research notes related to course requirements.
* The student will review periodicals, and web resources relative to the media used in this course. Written reviews will be included in the student’s journal or sketchbook.
* Materials needed for the completion of this course. (See attached materials list. Material requirements are at the discretion of the instructor. Most materials are available in the college bookstore.) The student should attend the first-class session before purchasing supplies.
1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY****Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***
* Pre and post evaluation of skills relative to basic drawing techniques
* Evaluation of skills building practice activities
* Instructor demonstrations of drawing techniques
* Observation of audiovisuals demonstrating topics on drawing styles and techniques
* Evaluation of sketchbook and journal
* Written test covering course content
* Web site and periodical reviews of current topics on drawing styles and techniques
* Instructor and peer reviews of completed works of art

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

**Week 1:**

* Course introduction and overview
* Project I “Exploring the Still Life”
* Choosing subject matter
* Tonal technique using graphite pencil
* Instructor demonstrations
* Analyzing the works of the masters
* Research resource material
* Sketchbook
* Journal

**Week 2:**

* Lecture demonstration and Project I lab
* Project I lab

**Week 3:**

* Review, Presentation
* Critique Project I
* Matted drawing
* Sketchbook
* Research

**Week 4:**

* Project II “Rendering the Landscape in Pencil”
* lecture demonstration of techniques
* Broad line technique
* Tonal technique
* Other techniques to consider
* Research resource material
* Sketchbook
* Journal
* Lab Project II Lab

**Week 5:**

* Review, Presentation
* Critique Project II
* Matted drawing
* Sketchbook
* Research

**Week 6:**

* Project III “Linear Perspective” lecture demonstration of one, two- and three-Point Perspective
* Graphite pencil media
* Lecture demonstration pencil rendering techniques
* Lab Project III
* Research resource material
* Sketchbook
* Journal

**Week 7:**

* Lab Project III
* Lab Project III
* Presentation

**Week 8:**

* Review for Mid-term Critique
* Mid-term critique
* Project I, II, and III
* Research resource material
* Sketchbook
* Journal

**Week 9:**

* Project IV “Working from a Theme or Concept”
* Lecture demonstration
* Introduction to the pen and ink medium
* Introduction to wash drawing
* Analyses of works of the old masters and contemporary artists
* Lab Project IV
* Research resource material
* Sketchbook
* Journal

**Week 10:**

* Lab Project IV
* Review and Presentation

**Week 11:**

* Critique Project IV
* Project V “Student Choice”
* Lecture Demonstration
* Content and Style
* Subjective Verses Objective
* Conceptual Drawing
* Understanding the differences approaches to content
* Naturalism
* Realism
* Abstraction
* Non-objective
* Research resource material
* Sketchbook
* Journal

**Week 12:**

* Project V Lab
* Project V Lab

**Week 13:**

* Review and Presentation
* Evaluation
* Research resource material
* Sketchbook
* Journal

**Week 14:**

* Project VI “Independent Study “
* Pencil, charcoal, pen and ink, or mixed media
* Critique Project V
* Final critique of all
* Research resource material
* Sketchbook
* Journal

**Week 15:**

* Lab Project V & VI
* Lab Project V & VI
* Presentation
* Review

**Week 16:**

* Final Critique
* Compressive evaluation and critique
* All finished drawing projects

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

* The student will clean up their work area and work surface after each class session.
* CAUTION some of the materials used in this course is hazardous to your health when used improperly. Read and follow all material warning labels and safety literature provided by the instructor.
* The student should wash their hands before eating to avoid ingestion of hazardous materials.
* Lab cleanup takes place ten minutes before the end of each session.
* The student will follow all instructions for proper disposal of hazardous materials.
* Class size will be limited to 17 students.

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**BASIC DRAWING 1106**

**MATERIALS LIST**

**A. PAPER:**

\* 1. Ratain drawing pad (Acid Free70 lb. 11'' X 14")

\* 2. CL tracing paper (Lightweight 11”X14”)

\* 3. Newsprint (Lightweight Acid Free 18"X 24" 50sht.

\* 4. Bristol Sht. 5000 2 ply. 23" X 29"

\* 5. Charcoal paper 19"X 25" (3-white & 2-storm gray)

 6. Stonehenge drawing paper

**B. DRAWING INSTRUMENTS:**

\* 1. Drawing pencils (1 each 6H, 4H, 2H, HB, 2B, 4B, and 6B)

\* 2. Artists’ Charcoal X-soft, soft, and medium

\* 3. White charcoal pencil

\* 4. Radiographic pen or

 5. Pigma Micron pen set

\* 6.. Rapidomatic drawing pencil .03mm and .05mm

 7. Fine line lead .03mm .05 (1 pkg. each B, HB, H and 2H

**C. OTHER TOOLS AND MATERIALS:**

\* 1. Suregrip plastic utility knife (pkg, of blades)

\* 2. Clear ruler

\* 3. White eraser

\* 4. Kneaded eraser

\* 5. Blending stump

\* 6. Artcraft white Artists' tape

\* 7. Drawing board with clips

\* 8. Portfolio (23X31 red fiber Fiberstock)

\* 9. Compass or dividers

\* 10. Sandpaper card

\* 11. Spray Fixative

 12. Chamois cloth (optional)

 13. Scissors

 14. Tool box

 15. Set of dividers

 16. Plum line

 17. Viewfinder

 18. Journal (see instructor’s example

\* Items available in the SSCC South Campus Bookstore

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.